



5th International Exhibition of Glass Industry,
Crystal, Porcelain, Machinery and Affiliated Industries
26-29 June 2022, Ièhran International Permanent



Post Show Report

Fairground

Post Show Report

Report of the fifth period

September 2022

Fair Background

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Outdoor Area

35.000 m²

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Green Area

22.000 m²

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Route

21.000 m²

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Tehran International Fair

The establishment of Iran International Exhibitions Company dates back to 1959 and after the allocation of exhibition lands in the current location in 1967, the construction of _____ exhibition and office halls began. In 1969, the first international exhibition in this place called the Asian Exhibition was held for 21 days with the participation of 33 countries. After that, the process of holding exhibitions was properly developed and the city of Tehran was introduced to the world as one of the most beautiful exhibition centers in the world. In 1976, Iran International Exhibitions Company became a member of the UFI International Exhibitions Union and the World Exhibitions Association (BIE), which is responsible for holding expo exhibitions in the world.

1959

Establishment

of Iran International Exhibitions Co.

1969

First

international exhibition

1976

Became member of

international union of BIE and UFI

Area	Meter Square
Total	850.000 m ²
Covered Area	120.000 m ²

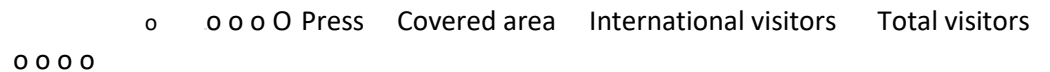
About the exhibition

The fifth international exhibition of glass, crystal, machinery, equipment and related industries were held on July 5-8, 2022 at the permanent location of Tehran International Exhibitions in hall 38 B with the aim of creating an environment for brands, products, technological advances, face-to-face interactions and services. The exhibition created an exclusive opportunity for Iranian and non—Iranian companies to obtain general and specialized information on the Iranian market. During this


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Foreign Participants Local Participants Business meetings Specialized meetings

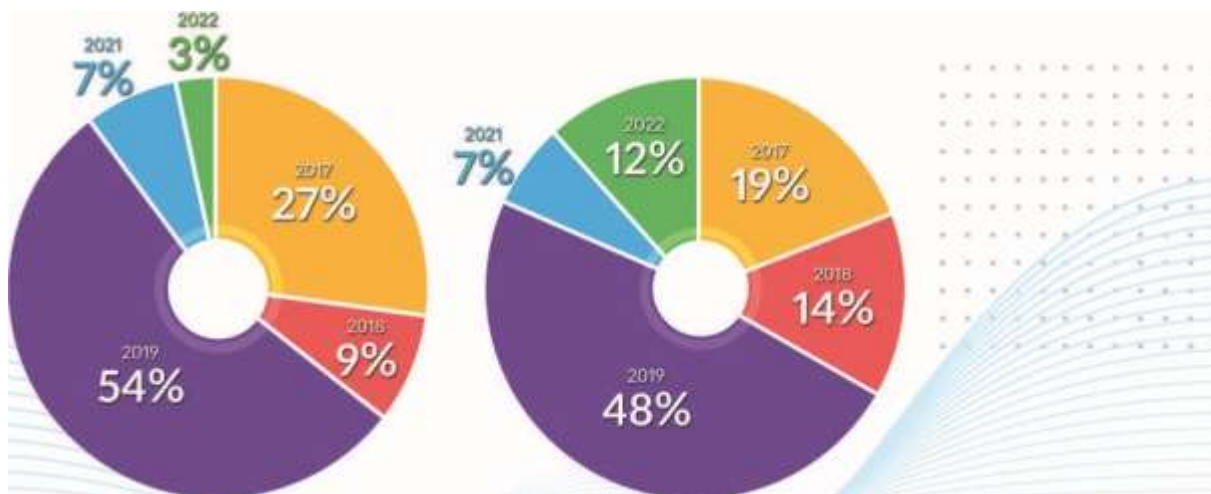


Entrance

Report of the fifth period of the International Exhibition of Glass Industry, Crystal, Porcelain, Machinery and Affiliated Industries

Participants list

No. Participant	No. Participant	No. Participant
1 Kian Pars Dina	15 Amin IrsaToseh	30 Noor Sanat Azma Ferdos
1 Unix	16 Ghanaei Trading	30-1 Henan Huaruo
2 Saipa Shisheh 3	17 IF'Tech Industrial Group	31 Kara Mashin Arena
Iran IMD	18 Fara Saz Sanaat Airia	32 Pashasazeh
4 Crystallization of Padideh Alvand	19 Kohan Milad Belt	33 Mazinani
5 Karafarinane Sanaye Davoud Group	20 Nika Pad Alborz	34 Maahak Pyrex
6 Raouf Industrial Group	21 Rafsanjan Rare Metal Preparation Production	35 Sepehr Safety Glass
7 Glass Exhibition Headquarters	22 Jahan Ayegh Pars	36 Ravan Terans Apadana
8 Pavilion of the Islamic Republic of Iran	23 Chap Land	37 Liya Glass
9 Iranian Glass Industry Association	24 Madankaran Nasouz	38 Novin Shargh Safety Glass
10 Iranian Ceramic Producers Syndicate	25 Tose'e Sanaye Dieseli Mabna	39 Sepanta Glass Products
12 Chista Pishtaz Ferial	26 Ghazvin Glass Company (GGC)	40 Raspina Jaam
13 Cut Jaam	27 Kaveh Float Glass	41 Arionix
13-1 Work Shop	28 Ardakan Glass	42 Parmin Savice
14 Bazar Sakhteman Va Tasisat Magazine	29 Persia Jaam	

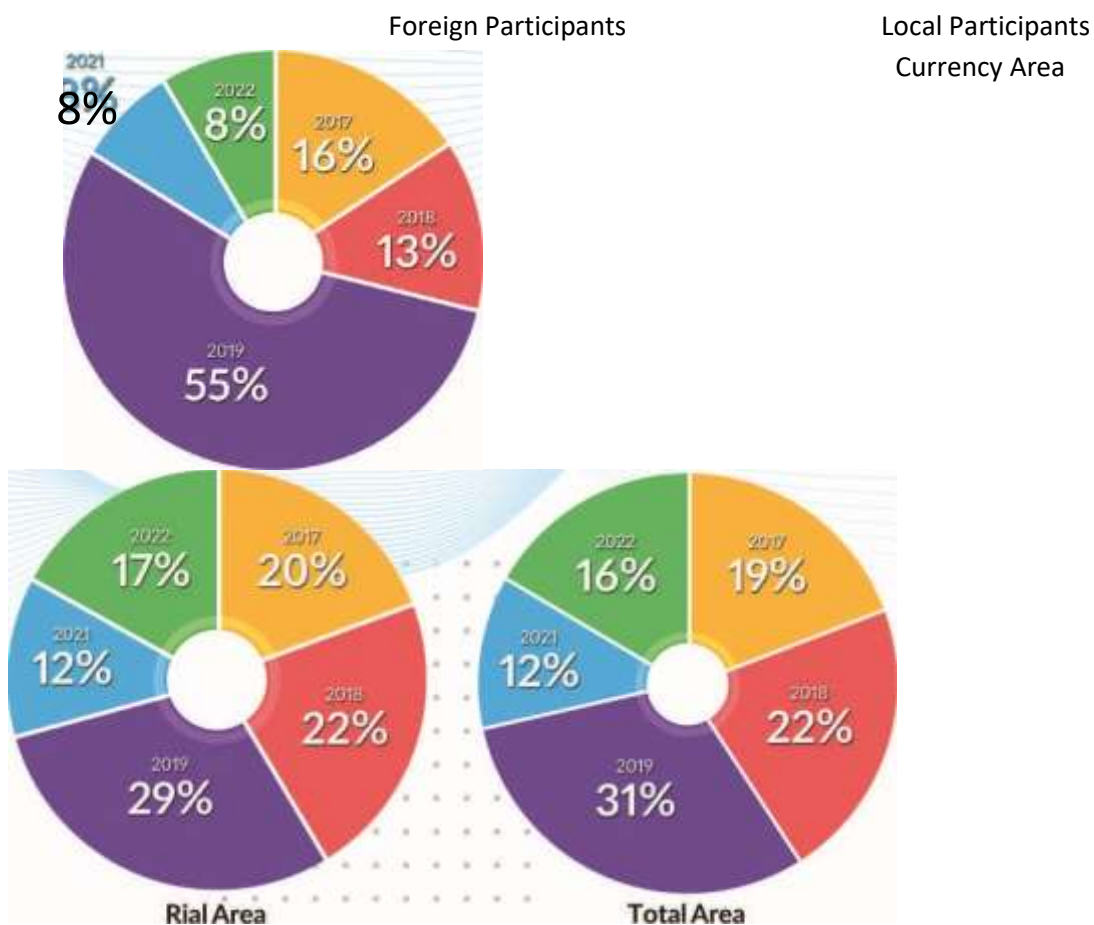


Previous periods of the exhibition

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'Commodity groups



Types of glass in different industries

Flat Glass

Solar Technology

Glass & Mineral
Fibers

Design &
Decoration



Processed Flat Glass



Structural Glass



Processed Glass
Windscreen



Technical Processing & Refinement
Entrances)



Locking Systems (Doors, Windows,

LED Technology

Lamp

Crystal

Raw Materials for Glass Production

Machinery

Tools & Accessories

Spare Parts

Research & Development

Testing & Measurement Softwares

Business Education

Glass Design &
Decoration

Consult & Engineering Services

Business institutions and organizations
Glass Making Technology

Opening Ceremony



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The official invitees



Mr. Ebrahim Asgarian

Chairman of the board at Kaveh Factories Group



Mr. Hossein Zoddaji

Chairman of Glass Union



Mr. Hooman Razdar

CEO Of the Iran International Exhibitions Company

Workshops

Holding educational workshops in this event, considering the presence of managers, experts and active manufacturing companies in the country in the exhibition, while coordinating with the training centers of specialized organizations regarding the holding of training classes, conferences for the retraining of managers, experts and active manufacturing companies in various fields.

Visitors



The lecturer

Dr. Mrs. Maryam Kargar Razi

Dr. Mr. Amir Massud Erabi

Mr. Asghar Mohammadzade

Mr. Mahdi Takian

Dr. Mr. Mahmood Torkman

Subject

New technologies in glass coating

New methods of creating color in glass

– Refractories used in the glass industry & production plan
– Melting & casting refractories of glass melting furnaces in the country

Examining the possibility of self-sufficiency in the ancillary industries of glass (automotive–construction)

Recycling of broken glass and it's environmental effects



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Notification Media



In the News



The Best Participant Booths



Billboards



Report of the first period of the International Exhibition of Glass Industry, Crystal, Porcelain, Machinery and Affiliated Industries

Official Supporters



Media Partners



Exhibition Logo



Crystal structure of glass

In terms of chemistry, crystals are solid minerals whose components (molecules, atoms, or ions) are arranged in three dimensions in a regular manner, or in a so-called crystallographic order. Glass also has a crystal structure, and in this design, an attempt has been made to bring to mind the crystal structure and fragility properties of glass with a regular, repetitive lattice structure, as well as the use of fragile lines.

Centralism

One of the most important elements of semiotics in the exhibition logo is centralism. The use of this concept in the design of the exhibition logo represents the main feature of all exhibitions in which different groups of value chains within an industry such as producer, consumer, developer, etc. under one roof They gather together and exchange information. By using the lines and angles within the design, centralism is clearly understood from this symbol.

Memorial Awards



Eight-pointed star or Iranian-Islamic sun

The eight-pointed star, which emerges from the rotation of two squares, is one of the ancient symbols and emblems of the sun, which has been used a lot, especially in Iranian Islamic architecture and art. It has long been considered the symbolic number eight of the sun in addition to the semantic convergence, this ancient symbol has been used for the main design of the exhibition logo so that the viewer can easily understand the cultural origin of this symbol.

Color spectrum

What first comes to the minds of different people from the color of glass is its colorlessness and transparency. Blue, especially sky blue, is a symbol of clarity and transparency from a semiotic point of view, sometimes due to the reflective nature of the sky, which is indigo and blue. It is reflected. Therefore, the color spectrum of sky blue to azure has been used in the design of the emblem to induce the effect of transparency and reflection to the viewer.



Exhibition Organizer

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